

"As through the land at eve we went."

“AS THROUGH THE LAND AT EVE WE WENT.”

As through the land at eve we went
And pluck'd the ripen'd ears,
We fell out, my wife and I,
Oh, we fell out I know not why,
And kiss'd again with tears.

And blessings on the falling-out
That all the more endears,
When we fall out with those we love,
And kiss again with tears!

For when we came where lies the child
We lost in other years,
There above the little grave,
Oh, there above the little grave,
We kiss'd again with tears.

AS THROUGH THE LAND AT EVE WE WENT.

W. G. CUSINS.

Andante teneroso.

VOICE.

PIANO.

p

p

As thro' the land at eve we went And pluck'd the rip - en'd

ears, We fell out, my wife and I, O we fell out, I

AS THROUGH THE LAND AT EVE WE WENT.

know not why, And kiss'd a - gain with tears, O we fell out, my

The first system of the musical score. It features a vocal line in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The lyrics are 'know not why, And kiss'd a - gain with tears, O we fell out, my'. The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The piano part includes various musical notations such as slurs, ties, and dynamic markings like a crescendo and a forte accent.

wife and I, And kiss'd a - gain with tears.

poco rit. *a tempo.*

poco rit. *a tempo.*

The second system of the musical score. The vocal line continues with the lyrics 'wife and I, And kiss'd a - gain with tears.' Above the vocal staff, the tempo markings '*poco rit.*' and '*a tempo.*' are indicated. The piano accompaniment also includes these tempo markings and features musical notations such as slurs, ties, and dynamic markings like a crescendo and a forte accent.

And bless - ings on the fall - ing out That all the more en -

The third system of the musical score. The vocal line continues with the lyrics 'And bless - ings on the fall - ing out That all the more en -'. The piano accompaniment continues with musical notations such as slurs, ties, and dynamic markings like a crescendo and a forte accent.

- dears, When we fall out with those we love, And kiss a - gain with

cres. *cres.*

The fourth system of the musical score. The vocal line continues with the lyrics '- dears, When we fall out with those we love, And kiss a - gain with'. Above the vocal staff, the tempo marking '*cres.*' is indicated. The piano accompaniment also includes this marking and features musical notations such as slurs, ties, and dynamic markings like a crescendo and a forte accent.

AS THROUGH THE LAND AT EVE WE WENT.

espressivo. *poco rit.*

tears, When we fall out with those we love, And kiss a - gain with

poco rit.

a tempo. *semplice ma espressivo.*

tears. For when we came where

a tempo. *p*

lies the child We lost in o - ther years, There a - bove the

lit - tle grave, O there a - bove the lit - tle grave We

AS THROUGH THE LAND AT EVE WE WENT.

cres.

kiss'd a - gain with tears, There a - bove the lit - tle grave We

f

kiss'd a - gain with tears, O there a - bove the lit - tle grave We

rit. *a tempo.*

kiss'd a - gain with tears.

dim. *colla voce.* *a tempo.* *dim.* *rall.*

